

An Artist by Every Definition

Cynthia von Buhler's latest work comes in the form of her children's book, *The Cat Who Wouldn't Come Inside*.

By Laura Lee Bloor

Painter, illustrator, sculptor, author, producer, musician, performer. Artist Cynthia von Buhler is a woman of many talents.

"The New Yorker," "Rolling Stone," "The New York Times," The History Channel, Nickelodeon, "Law & Order: SVU," book covers, CD album covers — a few media outlets where you might have caught von Buhler's work. And that's just a few choice samples from her broad palette. Her artwork has been exhibited in Boston; New York; Milan, Italy; Bologna, Italy; Los Angeles; San Diego and other major cities. Her paintings might have flashed by you on the side of a bus if you live in Los Angeles or New York City. Her internationally known work garnered numerous awards and is hailed by critics galore. Oh, and she's also appeared in a video that Beavis and Butthead critiqued.

Von Buhler's latest work, *The Cat Who Wouldn't Come Inside*, is a children's book she wrote and for which she sculpted the characters. Though she is accustomed to creating three-dimensional artwork, making the characters for the book was her first jump into clay sculpture.

"I work in a lot of different mediums, so when I work in a new one I pick it up pretty easily; it's like drawing three-dimensionally," von Buhler says. "I just had an idea in my head that puppets would work really well for this."

****For the full article, pick up the April 2007 issue of CAT FANCY.****

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