

Times Review Finds New Cat Comedy Overrated

Indoor/Outdoor, a play about a talking house cat, has its moments.

The new comedy about an indoor cat named Samantha, who shares her feelings about feline and human relationships, falls short, according to a recent review in The New York Times.

The newspaper review examined the play, *Indoor/Outdoor* by Kenny Finkle, through the eyes of two cat guest commentators.

Indoor/Outdoor has its moments, Prudence, a 12-year-old Tabby reported for the newspaper. I liked Samanthas savvy jokes about pop culture. I chuckled when she said, I sit in front of the TV 90 percent of my life, what do you expect?

But even by the standards of anthropomorphic animal theater not a genre rife with masterworks, lets face it this ones a bit sloppy, said Jane, an 11-year-old flame-point Siamese. Its dangerously unstructured, for instance, and not in a good, Chekhovian way. It just goes on and on.

The two guest commentators also said the lonely-human-bonding-with-cat thing is mildly offensive to humans.

Indoor/Outdoor is really just another play about dysfunctional human relationships, with little whiskers drawn on, Prudence said.

The play, directed by Daniel Goldstein, opened Feb. 22 at the DR2 Theater in New York.

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